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Praise for Nate Silver and *The Signal and the Noise*

A *Wall Street Journal* Nonfiction Book of the Year

“Mr. Silver, just thirty-four, is an expert at finding signal in noise. . . . Lively prose—from energetic to outraged . . . illustrates his dos and don’ts through a series of interesting essays that examine how predictions are made in fields including chess, baseball, weather forecasting, earthquake analysis, and politics. . . . [The] chapter on global warming is one of the most objective and honest analyses I’ve seen. . . . even the noise makes for a good read.”

—*The New York Times*

“Not so different in spirit from the way public intellectuals like John Kenneth Galbraith once shaped discussions of economic policy and public figures like Walter Cronkite helped sway opinion on the Vietnam War . . . could turn out to be one of the more momentous books of the decade.”

—*The New York Times Book Review*

“A serious treatise about the craft of prediction—without academic mathematics—cheerily aimed at lay readers. Silver’s coverage is polymathic, ranging from poker and earthquakes to climate change and terrorism . . . an homage to Thomas Bayes, a long-neglected statistical scholar.”

—*The New York Review of Books*

“Mr. Silver’s breezy style makes even the most difficult statistical material accessible. What is more, his arguments and examples are painstakingly researched.”

—*The Wall Street Journal*

“Nate Silver is the Kurt Cobain of statistics. . . . His ambitious new book, *The Signal and the Noise*, is a practical handbook and a philosophical manifesto in one, following the theme of prediction through a series of case studies ranging from hurricane tracking to professional poker to counterterrorism. It will be a supremely valuable resource for anyone who wants to make good guesses about the future, or who wants to assess the guesses made by others. In other words, everyone.”

—*The Boston Globe*

“Silver delivers an improbably breezy read on what is essentially a primer on making predictions by interlacing theory and numerical nitty-gritty with a series of stories about people who have to know numbers.”

—*The Washington Post*

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